

Since 1996, the Bachelor of Interdisciplinary Studies degree has offered ASU students an opportunity to apply knowledge in a new way to meet the challenges of an ever-changing world. Ranked among the top interdisciplinary studies programs in the nation, we currently have 2,332 majors and over 6,000 graduates.

## From Phoenix to Panama: Britney Brimhall is Back in the Driver's Seat

World adventurer, international video game developer, and former BIS student, Britney Brimhall is making tracks for charity. Britney is approaching the end of a harrowing 4,000-mile, six-month bike ride from Phoenix to Panama. She and her companion, Jonathan Manley, are riding to raise \$50,000 to help support the families of fallen firefighters and police officers. To help these families through Britney's charity ride, please go to [www.firstgiving.com/herosquest2008](http://www.firstgiving.com/herosquest2008).

Britney has named this adventure "Hero's Quest" to honor the heroes in public safety. And she herself is a "hero" to those who follow her various pursuits, for while Britney has done impressive cycle trips all over the world, she does more than cycle.

While making forward progress on her charity cycle trip, she's temporarily working remotely on some of her other pursuits including her video game development business and Webmastering. As founder of Himalaya Studios and AGD Interactive, she has successfully launched games in multiple countries and has won recognition for her artwork and gaming software. She also runs the well-respected Web site on body dysmorphic disorder, *BDDCentral.com*, the "go-to" place for resources and support.

*Panama, con't. pg. 8*



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March 2009; volume 1, number 2

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## Contact Information

Bachelor of Interdisciplinary Studies  
[s/s.asu.edu/bis](http://s/s.asu.edu/bis) | (480) 965-1970

Christanna Rowander, writer

Susan Zinn, writer

Dr. Denise Bates, editor

Deanna Johnson Mullican, graphic designer

Karen Mancini, consultant

## A Long Road from Africa: Catching up with BIS Alum John Ruot

*By Christanna Rowander*

John Ruot, better known as Sam, is an amazing individual who recently graduated in December with a BIS degree with concentrations in justice studies and family studies. He plans to become a lawyer and has been working as a legal consultant for Fennemore Craig, a law firm in downtown Phoenix. He also volunteers at the Lost Boys Center in Phoenix where he serves as vice president of the leadership council. This twenty-four-year-old has been busy from the start and hasn't stopped. He is also one of the Lost Boys of Sudan.

As Sam explains in an article he wrote about his experiences, he was taken from his family and home at the age of six, recruited by the Ethiopian military and forced to walk 1,000 miles across Africa from Sudan to Ethiopia. Sam was one of the few who survived this childhood nightmare and had escaped to a United Nations refugee camp in Kenya where he remained for nine years. Under the care of UNICEF, Sam "went to school every morning and participated in recreational drama, the debating club, and [he] played soccer and attended church" before being selected among others to travel to the United States, resettle, and begin a new life (Ruot). He first moved to Iowa, but on August 28, 2001, Sam arrived in Arizona to start his education.

*Ruot, con't. pg. 7*



## Interns in the Spotlight

By Susan Zinn

Given the current economic crisis, it has become more challenging to find a job. Companies have multiple applicants for just a handful of positions. The more diverse a person is—and the more transferable their skills are—will set them apart from the rest. This is a lesson that the BIS program is dedicated to teaching, as demonstrated by the BIS 401 Applied Study course. This course gives students the opportunity to use the skills they develop throughout their academic careers. Students are also given the freedom to find their own applied study sites. There are 311 students enrolled in BIS 401 this semester alone. The variety of internships is fascinating. To illustrate this diversity, I would like to introduce you to three of your fellow BIS students who are currently completing their internships: Cayla Fitzgerald, Tiesha Harrison, and Kesa Mueller.

### Cayla Fitzgerald

**Concentrations** human communication and mass communication

**Internship Site** Prime3, a marketing company that does event planning, public relations, and promotions for local companies.

**Responsibilities** Cayla's responsibilities involve assisting with public relations and event planning. In particular, she prepares media kits and creates contact lists for a variety of clients. Eventually, she will be issuing press releases and working the events that Prime3 hosts. The next major event Cayla will be assisting with is the Bertrand Berry Celebrity Weekend Event.



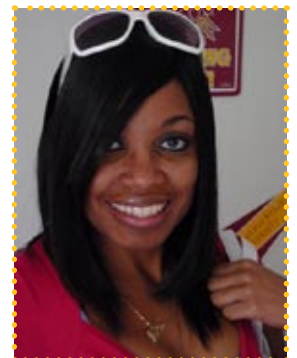
"My skills in mass communication have helped me when it comes to the PR part of my job. I know how to communicate a message to mass amounts of people and what the audience is looking for. My skills in (human) communication have helped me when it comes to daily interaction with my co-workers. Knowing how to portray a certain message to an individual is much different than if you are sending it to a mass audience, so being able to distinguish between the two helps me greatly at my internship. With my communication skills, I am better able to have positive interactions with co-workers and clients. Using my knowledge in both concentration areas is crucial, and I am fortunate to have that knowledge going into this internship."

### Tiesha Harrison

**Concentrations** family studies/child development and business

**Internship Site** Jennyvi Dizon Couture in Old Town Scottsdale. Jennyvi Dizon is a designer of bridal, formal, and evening wear. According to Tiesha, "She fulfills women's dreams of wearing their perfect wedding gown on their very special day."

**Responsibilities** As the media relations director, Tiesha is in charge of advertising, calling brides-to-be for follow-up visits, assisting at photo shoots, dressing models at fashion shows, defining sketches of bridal gowns for upcoming fashion shows, cutting out patterns and fabric, helping to plan for the debut of the first Arizona Bridal Week, and contacting vendors for future shows.



"I am utilizing my family studies concentration by incorporating what I learn about how to speak to brides-to-be and their families when they are stressed. Brides and their families are always stressed when they would like everything to go smoothly for their special day. I am also utilizing my family studies concentration by paying close attention to the different trends of young women, as far as evening and formal wear, and collaborating with the designer for the next fashion show. I am able to give my input on what I think will attract clients. As for the business part of my major, I am using different marketing methods, such as using handmade colorful flower cutouts with [www.jennyvi.com](http://www.jennyvi.com) pinned to my clothing as a way to advertise."

*Interns, con't. pg. 3*

## Kesa Mueller

**Concentrations** nonprofit management and women's studies

**Internship Site** Women In Need, Inc. (WIN) in New York. This nonprofit organization provides housing and assistance to disadvantaged women and their families. The goal of WIN is to assist women and their families to become self-sustaining and contributing members of their communities.

**Responsibilities** Kesa works specifically with the volunteer service coordinator, Angelita Estrada, and the Family Friends program. Her chief duties include maintaining and filing contact information for program participants and applicants, completing reference and background checks of participant applicants, maintaining a sensitive and a professional demeanor with regard to the participants' information and current situations, eliciting sponsors, attending board meetings, and contributing to the growth of the program.



"Both of my concentration areas are being used a great deal at WIN. My nonprofit background aids me in my day-to-day interactions at the office, as well as with the brainstorming sessions at all the different board meetings I attend. Volunteer management and sustainable communities (both nonprofit hot topics) are constant subjects of discussion, given the current state of the economy. Women's studies theories, such as the missing class and contemporary feminist thought, allow me to understand the demographic I am serving and help me to serve them better."

The BIS program teaches diversity, integration, freethinking, and how to create a whole that is greater than the sum of the individual parts. The diversity of student internships is a testament to the richness of the BIS program and the many opportunities that it provides.

**Are you presently enrolled in BIS 401?** Completing an internship or directed study you are enjoying? Let us know and you may be considered for a profile in an upcoming issue of *Kaleidoscope*. Please send messages of interest to [Denise.Bates@asu.edu](mailto:Denise.Bates@asu.edu).

## Are You Looking for a Summer Internship?

Ryan O'Hara, a BIS alum and account manager for Sensible Minds Live Marketing and Brand Activation Firm ([www.sensibleminds.com](http://www.sensibleminds.com)), is looking for a few BIS interns for the summer. Ryan himself was an intern for the company prior to landing a permanent job. He describes the company as offering a “very young, hip, and innovative working environment within the fields of business and marketing.” Other concentration areas that would apply include human communication, mass communication, and design. Please direct any inquiries to Ryan at, [ro@sensibleminds.com](mailto:ro@sensibleminds.com); office (480) 838-0238 or cell (480) 332-9158.

*Kaleidoscope* is also looking for a few interns to aid in the continued production of this newsletter over the summer. If you have concentrations that relate to writing, communication, or marketing, and you are interested in getting writing experience and honing your research and interviewing skills, please contact Dr. Denise Bates at [Denise.Bates@asu.edu](mailto:Denise.Bates@asu.edu).

## Words of Wisdom

### Getting the Most from Advising

*By Scott Thorpe, assistant director for Student Services*

Academic advising is a key component of any degree program; and, in many ways, advising is particularly important for BIS students. The unique qualities and requirements of the BIS degree present students with exceptional opportunities to do something just a little bit different. Whatever your goals are, an advisor can offer you the help and guidance you need to achieve them. Further, research shows that students who meet with an advisor on a regular basis are more likely to graduate in a timely manner. Our advising staff is excellent, with almost 80 years of collective advising experience. We've helped over 6,000 students graduate, and hope to help you succeed, too!



#### Here is our “Top Ten Ways to Get the Most from Advising”

1. See an advisor every semester until you graduate—even when you don't think you have any questions!
2. Learn to request and read your DARS report—this is what the graduation office uses to make sure you've met all requirements; it's important to know what your DARS is telling you.
3. Register for classes as soon as you can every semester—doing things early is always a good strategy; this includes making an advising appointment before your scheduled registration time.
4. Be cognizant of BIS policies and deadlines—knowing when and how to do things can save you time and money.
5. Come to your advising appointments prepared—bring a copy of your DARS report and prepare a list of questions.
6. Remember, your friends and classmates can be good sources of information, but they are not advisors—always ask an advisor to confirm or deny what you think to be true.
7. Follow up on referrals to other departments—we can't always help you with everything, but we'll always try to point you in the right direction.
8. Become familiar with the School of Letters and Sciences Web site—we want you to be able to find information easily and our Web site is a great resource.
9. Create an advising file for yourself—keep copies of your DARS, take notes at your advising appointments, and save the e-mails between you and your advisor.
10. Check your ASU e-mail—we use e-mail for all reminders and announcements; you can even forward your ASU e-mail to your preferred e-mail provider.

Appointments can be made at UASB 203 at the Tempe campus, or by calling (480) 965-1970.

## Meet the BIS Faculty

### Dr. Kelly Nelson

By Christanna Rowader

Dr. Kelly Nelson is one of the many versatile faculty members of the interdisciplinary studies program. She's a native of the east coast, having lived most of her life in New Jersey and New England. Dr. Nelson attended Michigan State University, the University of Southern Maine, and Brandeis University achieving degrees in advertising, adult education, and anthropology. Considering the wide range of disciplines Dr. Nelson has been trained in, she is certainly a good example of an interdisciplinarian. In August 1999, Dr. Nelson came to Arizona to be part of the BIS faculty. She stated that she was initially attracted to the BIS program because of "the variety of students in the core classes studying so many different things; the vibrant, creative colleagues who all care about teaching; and the small class sizes so I can get to know the students."

Have you ever wondered why the interdisciplinary studies degree seems to be so unheard of? A family member or friend asks you what you're majoring in and you feel like you have to go into a long explanation just to clarify that you're studying two different disciplines, which is not exactly the same as having two minors. Good news. The reputation of the BIS program is building fast. About 2,300 students are in BIS and Dr. Nelson says that it has become the most popular degree program at ASU. I asked for her thoughts on what made the program so special. "It's flexible and structured," she stated. "You're not locked into one specific curriculum, yet you're not left on your own to piece together a major from scratch. There's such a wide variety of experiences students can have within this major. Someone studying tourism and Spanish who does their 401 internship on a cruise ship along the coast of Mexico will have a different learning experience than someone studying philosophy and justice studies who interns at a prison. They'll both have the common experience of the core classes and learning about integration."

Dr. Nelson said that if the program had been offered to her in college, she would have taken it. She refers to interdisciplinary studies as "both/and thinking." She continued to say, "that interdisciplinarity is about considering multiple perspectives or viewpoints; about blending information from different places; about finding ways to bring things together versus seeing them as separate (either/or). It's a mindset, a cognitive tool, that can be applied to work and life situations. I hope BIS students graduate with the insight to recognize when *both/and thinking* is called for and then use it."

As a teacher, she wishes for her students to always try new things and later decide whether or not to "adopt, adapt, or reject that knowledge or skill." Sounds like "whimming" to me, which relates to "trying new things," and if you read the article "Whimming Lessons" (on page 6), you'll know what I mean. Her core classes focus mainly on primary research and she encourages students to be open to the experience and to consider how it may fit into their lives one day. Dr. Nelson also loves writing and was an editor for six years before returning to graduate school. She pushes her students to become better writers by choosing their words carefully and cleaning up errors in order to clearly convey their thoughts in a more precise manner.

Outside ASU, she volunteers at the Tempe Center for the Arts as an usher, hikes the Superstition Mountains and other adventurous unknowns, and is currently "on a quest to learn all of Beethoven's piano sonatas (5 down, 33 to go)." Now that is admirable. And, of course, she supports our ASU teams by attending sporting events throughout the year.



## Whimming Lessons

By Christanna Rowader

For those of you who are not familiar with the term “whimming,” which I will assume that you are not because I am the only person that I know who uses this particular term, I will explain to you what it means and how I was inspired to create it. “Whimming” means “to go on a whim.” Now, the technical definition according to Encarta Dictionary, whim means “a passing impulse—a sudden thought, idea, or desire, especially one based on impulse rather than reason or necessity.” I also looked up the word on *dictionary.com* and came up with the definition “an odd or capricious notion or desire; a sudden or freakish fancy: a sudden whim to take a midnight walk.” Apparently, “whim” originates from the word “whim-wham,” a term that tickles my humor in a whole new way. But this isn’t about whim-whamming, but about whimming and its glorious adventures.

The word “whim” is a noun, but I changed it to a verb so that I could use it more frequently. It was mid-January, before the busy spring semester was let loose, and I had found myself in a rut. It was one of those ruts where you found yourself bored, stuck, lonely, and depressed because you were bored, stuck, and lonely. I had been broken up with my boyfriend of two and a half years for almost three months and still seemed to be suffering from its effects; whereas, he was able to move on and find another mate/partner/what-have-you. Of course, it was New Year’s Eve when I heard the news that he had found a “new love” at the beginning of December. Suffice it to say, I was dealing with it not so smoothly. The week after New Year’s, I had racked up four dates with four different guys, dark-haired, light-haired, tall, not so tall, skinny, and meaty—I suppose you could have called it my New Year’s resolution ... if I had one—and continued to date openly throughout the month, enjoying every bit of it (I want to establish that “dating” is “not sleeping around” for the sake of ... clarity). This was not, however, a whim. I came upon “the whimming” idea when watching the movie *Chaos Theory* with one of the four guys while drinking margaritas and eating chips and salsa. The movie was generally humorous, Ryan Reynolds leading the way, and then the film came to the part where Reynolds’ character decided to do things he had never done before.

Hmmm ... I thought. Now keep in mind that I am a naturally adventurous person, originating from my upbringing in the theater world, but I still held myself back from doing a lot of things. When the movie ended, I was struck—as if by lightning, if you will allow me to be dramatic—and I had found the way to drag myself out of the rut I had unwittingly thrown myself into. I was to go whimming!

My first whim of January was to meet a stranger (who happened to end up being guy number five) at a bar that was hosting open-mic. I had never seen an open-mic performance before and this particular bar happened to be all the way in Glendale. So I invited a couple of friends to join me on this brief road trip at 11 p.m. on a Tuesday. None of us knew exactly where we were going or what to expect, but it didn’t matter. This was a whim, and whatever happened was gonna happen. We met at the restaurant/bar, somewhere in the middle of a pitch-black neighborhood, parked and made our way. My nerves started to twist inside my gut, knowing that we were going to meet someone I had briefly met through the internet (mind you, I do not date online), and knowing that I may be pushed to sing for open-mic (something I was definitely not prepared to do). There were hardly any people; it almost seemed awkwardly abandoned, but those who were there greeted us with friendly smiles and hellos. That’s new, I thought. Not too often do total strangers speak to you as though it were a small country town. Then Guy Number Five—tall, dark, skinny, with incredibly intense eyes—greeted us when we reached the inside. I felt my nerves calm when I noticed how sociable and friendly he was, offering to buy all three of us drinks, only two of us accepting a couple margaritas. The night went smoothly and interestingly; I watched musicians play their guitars, sing their hearts out, and was even stunned by Guy Number Five’s unique musical performance.

And then it was my turn. Granted, I am a singer, but I like to practice and prepare before going up in front of an audience consisting of bar folk to sing something that’s not even close to open-mic-style music. My singing style leans more towards Broadway or classical—definitely not appropriate for open mic. And I didn’t have a guitar, which would mean a-capella, which would, in turn, make it oh-so-empty and lonely up there! But, Guy Number Five insisted and an encouraging “hoot” from my friends and the MC got me to bravely sit on the isolated stool alone on the stage and grasp the microphone firmly—very firmly. I sang “Someone To Watch Over Me,” the only non-musical, slightly jazzy song I could think of, and the bar went quiet—probably because I didn’t have an instrument to accompany me. Nonetheless, I was delighted by the cheering response once I had finished the song. I slipped off that lonely stool and blended back into the crowd.



Ruot, con't. from pg. 1

I visited Sam at the Lost Boys Center and was anxious to learn all I could about his culture and life history. I found him to be a fascinating and incredibly mature individual who has successfully adapted to our somewhat flamboyant society. I had so many questions and he had a lot of answers.

Below are the questions I asked during his interview:

**Q** *What is your African name and why do you have two names, John and Sam?*

**A** My African name is Gatjiek, which means someone in the family died before I was born. Ruot, or Kuol, means determination. I really like that. I chose John as my Christian name, but Sam is what my friends call me.

**Q** *How do you feel about the term "Lost Boys?"*

**A** It is a good term because we've lost our culture, our parents, and everything, even our country.

**Q** *Do you know any other Lost Boys?*

**A** I have three cousins here. I came first and the others came recently. I was surprised when they came to Arizona, but I already knew they were coming to America.

**Q** *Do you feel alienated in anyway?*

**A** I feel homesick every day, especially when meeting a woman. Back home, there was no dating—everything was arranged. I dated before and felt uncomfortable holding hands in public because I felt that was private, that it is secret. I feel lonely, but after eight years I've gotten used to it here. I like the food, but I will sometimes eat African food at a place on Hardy and University called Café Lalibela. It's very good, you should try it.

**Q** *How does someone adapt after such a traumatic experience?*

**A** Coming from personal experience, it was really tough. Everything is different here—the culture, accents, and expressions are different. The only way to cope is to change your mentality. I started writing because writing helped me express what I was feeling. It's good to talk about it. Do not hold it in. I started hanging out with different people, traveling a lot to San Diego—I love San Diego—and playing sports. You must let it go and do something fun.

**Q** *Did you always plan on being a lawyer, or was there something else you wanted to be?*

**A** I never thought of being a lawyer because when I was in the refugee camp, I wanted to be a doctor. You see, in the village, you're either a doctor or a farmer because it was practical. But then I realized I couldn't stand blood so I decided not to be a doctor. I thought about being a Catholic priest when living in Iowa, but then once I moved to Arizona I wanted to study to be a lawyer. In Africa, the government is always correct, so you could be killed if you were a lawyer.

**Q** *When did you learn English?*

**A** I learned English in Kenya when I was between 10 and 14 years old. I moved to America when I was 16 and came to Arizona in 2001. There was no particular reason why I chose Arizona. It's hot and dry in Kenya, so I like Arizona weather.

**Q** *Did you ever reconnect with your parents?*

**A** Yes, in 2006. When I was at work, a friend said that I had an important phone call, someone calling to say it was my dad. I haven't seen my parents in 16 years. I'm hoping to fly back to Africa to see them in June.

**Q** *What made you choose the BIS program?*

**A** I transferred to ASU from Phoenix College to major in justice studies, but I also wanted to learn family studies. My advisor suggested BIS because then I could do both and have a broader perspective.

**Q** *Were you satisfied with the BIS program?*

**A** Yes. I loved the online classes and I loved the program.

**Q** *Do you have any advice to give our current BIS students?*

**A** It's a good program if you fully understand how it will benefit you. We live in a complex world—if I was just a lawyer and came upon a family crisis, then I would have to find a family lawyer. [With an interdisciplinary perspective], I know how to approach more than one situation.

**Q** *If you could choose one word to describe the BIS program, what would it be?*

**A** Excellent.

Ruot, John. "On My Way." Fenn Supp: Main Line August 2008: 14-17.

*Lessons, con't. from pg. 6*

We returned home that evening, a rush of adrenaline searing through my body, and I couldn't stop thinking about how much fun I had had; a simple night out turned into a new experience that was both nerve-wracking and exhilarating. I was hooked and promised myself that I would continue my whimming adventures. Whimming can range from going out with people you wouldn't normally hang out with, to accepting an invitation when you'd normally say 'no' to doing something you would usually be afraid to do. They can be big whims or small whims. But the point is to go beyond yourself and your invisible box—you never know who you might meet or what you may learn. I am continuing my whimming adventures every day and usually by myself now. Sometimes nothing happens and other times they do. Occasionally, I'll drag a friend with me—if they're willing to whim. And, of course, I always make sure that what I am doing is safe. So start whimming, because you never know what you may find.

*Panama, con't. from pg. 1*

Britney has an interdisciplinary background, interests, and approach even though she didn't finish her degree in BIS. Britney says, "It's just how the cards fell. I wound up finishing my degree in German instead of BIS. I wish I'd finished in BIS though, because that is where my heart and head truly are. The BIS course I took with Stephanie deLusé literally changed my life. I was scattered all over the place—bad relationship, not-so-fulfilling job, and the like—and had lost track of who I was, what I really wanted, and what I had to offer. It's funny, but learning about interdisciplinarity helped me see my own life parts as 'disciplines' and encouraged me to consider what each offered to the whole that is me. In addition to the strictly academic readings, we had some more personal assignments on values and goals. By pulling that all together in class it turned on the light bulb and got me going. I remembered all I wanted to do and started taking action."

One of the actions she took was taking the next step towards one of her life goals: climbing the "Seven Summits." This entails climbing the highest mountain on each of the seven continents. "I had already climbed Kosciusko in Australia, and Kilimanjaro was the next step. Stephanie's class helped me to not only believe in my dreams but also seriously commit to them. I took action and made it to the top of Kilimanjaro; her class put me back in the driver's seat."

Yet another goal Britney committed to while in Dr deLusé's class was to incorporate her game development company with an Australian colleague. "I'd been told all my life, if it wasn't the normal path, it was the wrong path. Stephanie taught me that varied interests can be useful if you bring them together, create specific goals, and commit to them. After taking Stephanie's class, I knew following my dreams and working on my first original title with my business partner was the right choice. I literally wrote her a letter on the plane to Australia saying 'Thanks, I'm doing this because of you.'"

We asked Britney if she thought it was odd that we feature her in our BIS newsletter when, in the end, she graduated with a degree in German instead. She quipped, "No, because that's the way interdisciplinarians are supposed to be, right? Open-minded to different perspectives and consciously inclusive. And BIS impacted me and still matters to me. If, or when, I give money to ASU as an alumni, it'll likely be to BIS. Stephanie's the one faculty member at ASU who really took a genuine personal interest and made herself available. She's the one I could go to with questions about anything going on in my life, and she'd help me directly or point me in the right direction. When asked for specific examples, Britney explained, "when I wanted to start a chapter of the International Game Developers Association on campus, Stephanie was our club sponsor. And soon, I anticipate turning BDDCentral into a nonprofit organization, and I know she'll be supportive. I'll be forming a board of directors and have asked Stephanie to be on it once I get it set up. No matter who else is on it, I know I can trust her to bring creative interdisciplinary approaches to the table and to translate between the specialists so we really communicate. I'm also hoping that she and I will co-author a book on body dysmorphic disorder."



## Attention Graduates

Graduation is coming up fast and Grad Fair is just around the corner. If you are graduating in May, **do not miss the ASU Bookstore's Grad Fair**. Caps and gowns are 20 percent off, diploma frames are 20 percent off, and announcements are 10 percent off. Do not miss this opportunity to save some money and be ready for graduation. If you have earned honors cords, you can pick those up at graduation services; they are not available at Grad Fair.

### ASU Bookstore at the ...

#### Tempe campus

March 17 –19 (Mon – Thu) 9am – 6pm  
March 20 (Fri) 9am – 3pm

#### Polytechnic campus

March 23 and 24 (Mon and Tue) 10am – 4pm

#### West campus

March 25 and 26 (Wed and Thu) 11am – 6pm

#### Downtown Phoenix campus

March 31 (Tue) 11am – 5pm  
April 1 (Wed) 10am – 3pm

## Mark Your Calendar

### Important Dates and Deadlines

Mar 8 – 15	Spring Break
Mar 31	<b>Graduation filing deadline</b> ; course withdrawal deadline—in person
Mar 31 – Apr 3	ASU Bookstore Tempe Sidewalk Sale. The team shop will be holding a sale in front of the bookstore on the Tempe campus.
Apr 3	Course withdrawal deadline—online
Apr 16	<b>BIS 401 application due before 4pm for summer 2009</b>
May 5	Complete withdrawal deadline—in person only; last day of classes
May 6	Reading Day
May 7 – 10 and May 11 – 13	Final exams
May 14	Commencement
May 16	<b>BIS Convocation, 1pm</b>
May 11 – 18	Final grades due

### Professional Development Opportunities

Mar 18 **Résumé Writing Workshop**, 11:45am – 12:45pm, Historic Post Office 110, Downtown Phoenix campus

### Cultural Events

Feb 7 – Mar 29	<b>Arizona Renaissance Festival</b> Saturdays and Sundays only, 10am – 6pm Renaissance Festival Grounds, 12601 E. U.S. 60, Apache Junction For prices and discounts, go to <a href="http://www.RenFestInfo.com">www.RenFestInfo.com</a> or, call (520) 463-2700
Mar 17 – 22	<b>Rent</b> ASU Gammage Auditorium, Tempe Tickets: \$23.25 – \$63.50 <a href="http://www.asugammage.com">www.asugammage.com</a> or, call (480) 965-3434
Mar 27 – 28	<b>Divine Performing Arts Classical Chinese Dance</b> ASU Gammage Auditorium, Tempe Tickets: \$39 – \$159 <a href="http://www.asugammage.com">www.asugammage.com</a> or, call (480) 965-3434